

**KAWAI**

P R O D U C T S  
C A T A L O G U E

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2 0 1 7



G R A N D P I A N O S



U P R I G H T P I A N O S



D I G I T A L P I A N O S

E N G L I S H / D E U T S C H

## The Art of the Piano

A grand piano instrument consists of over nine-thousand precision parts, crafted from fine woods, rigid metals, soft fibres, compound resins, and countless other natural and man-made materials. Simply assembling each component into the mere form of a grand piano is, in itself, an immense undertaking.

Yet the process of crafting such raw materials into a precision instrument, that is capable of expressing the emotional subtleties of the human soul, an instrument that illuminates grand concert halls, leaving audiences enchanted, and an instrument that truly sings with a unique voice all of its own... such a process requires a passionate quest for excellence, with generations of knowledge and expertise.

At Kawai, this process is fittingly regarded as *the art of the piano*.

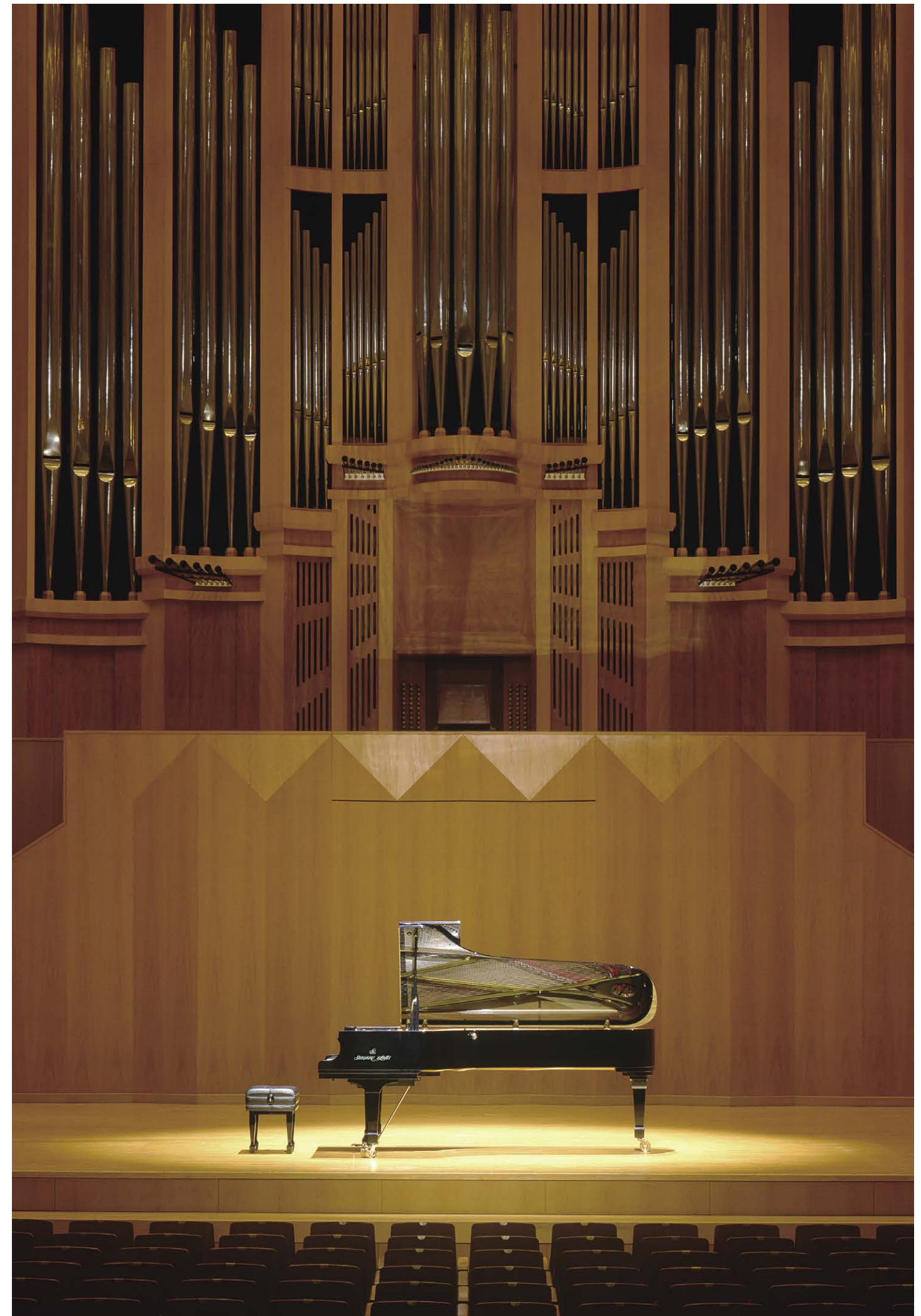


## Die Kunst des Klavierbaus

*Ein Flügel wird aus über 9000 Präzisionsteilen gefertigt. Dafür werden selbstverständlich nicht einfach irgendwelche Materialien verwendet. Kawai hat auch bei den kleinsten Teilen einen hohen Qualitätsanspruch. So werden ausschließlich feine Hölzer, besonders verwindungssteifes Metall, spezielle Harzmischungen, weiche Fasern und zahlreiche andere handgefertigte Materialien ausgewählt. Um beim Zusammenfügen der Teile die Form eines Flügels zu erreichen, bedarf es einer sehr exakten Arbeitsweise.*

*Dieser komplexe Prozess erfordert erstklassige handwerkliche Fähigkeiten, ein leidenschaftliches Streben nach Perfektion und ein immenses Wissen. Denn letztlich soll ein Flügel feinste Nuancen der Seele eines Pianisten zum Ausdruck bringen und mit seinem wahrhaftig einzigartigen Klang das Publikum in den Konzertsälen verzaubern.*

*Das genau ist es, was Kawai unter der „Kunst des Klavierbaus“ versteht.*



GRAND PIANOS

# GX Series

The GX Series is a unified line of six superb instruments, offering one consistent level of exceptional grand piano performance. Each GX Grand Piano is the result of uncompromising craftsmanship, honed by generations of experience and refinement.

*Die GX Serie besteht aus einer Reihe von sechs herausragenden Instrumenten, die eine ausgewogene Qualität auf allen Ebenen des Flügelbaus repräsentieren. Jeder GX Flügel ist das Resultat großer handwerklicher Fertigkeiten, die über Generationen hinweg auf ihr heutiges Niveau verfeinert wurden.*

Superb tone is the first hallmark of every Kawai piano, with countless hours of research and development paying dividends in perfecting the GX Series' exceptional sound. Yet, playing the piano is as much a tactile experience as it is auditory; professional pianists demand greater speed, control, and power from every key stroke. Fortunately, consistent, ultra-responsive touch remains a Kawai speciality, with continued innovation providing a truly unparalleled playing experience.

*Der hervorragende Klang ist das erste Erkennungszeichen eines jeden „Kawai“ Klaviers. Durch unentwegte Forschung und Entwicklung konnte der Klang der GX Serie immer mehr perfektioniert werden. Das Spielen eines Klaviers ist jedoch nicht nur ein hörbares sondern auch ein fühlbares Erlebnis. Daher sind Tastatureigenschaften wie Geschwindigkeit, Anschlagkontrolle und Kraftaufwand für professionelle Pianisten von besonderer Bedeutung. Die Millennium III Tastatur erfüllt alle diese Eigenschaften und verleiht den Kawai Instrumenten ein einzigartiges Spielgefühl.*

## GX-7

229 (L) x 157 (W) x 102 (H) cm



## GX-3

188 (L) x 152 (W) x 102 (H) cm



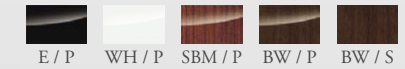
## GX-6

214 (L) x 154 (W) x 102 (H) cm



## GX-2

180 (L) x 152 (W) x 102 (H) cm



## GX-5

200 (L) x 153 (W) x 102 (H) cm



## GX-1

166 (L) x 150 (W) x 102 (H) cm





GRAND PIANOS

# GL Series

The GL Series possess all the essential qualities that have made Kawai pianos a preferred choice of pianists and educators for generations. They were conceived with one goal in mind – to provide exceptional touch and tone that endures.

*Die GL Serie besitzt all die wichtigen Attribute, die Kawai Flügel zu einer der bevorzugten Marke für Pianisten und Musiklehrer gemacht haben. Sie wurde mit nur einem einzigen Ziel erdacht und entwickelt – außergewöhnlichen Anschlag und Ton mit größter Lebensdauer zu bieten.*

Kawai's core acoustic piano design principles of touch, tone, and strength are maintained with the GL Series. The instruments' unique Millennium III keyboard action with extended keysticks delivers unrivalled touch and control, allowing players to articulate Kawai's hallmark expansive dynamic range with greater accuracy, while the exclusive SOLID structural design provides the sturdy framework to ensure stable tuning and powerful tone over time.

*Die grundsätzlichen Prinzipien, die Kawai im Klavier- und Flügelbau bei Anschlag, Ton und Dauerhaftigkeit verfolgt, wurden auch in der GL Serie umgesetzt. Die Millennium III ABS – Carbon Mechanik, im Zusammenspiel mit den verlängerten Tasten, ermöglicht dem Pianisten die bestmögliche Kontrolle und Umsetzung der Klangdynamik. Die robuste und widerstandsfähige SOLID-Konstruktion bietet die Voraussetzungen für höchste Stimmstabilität und größtes Klangvolumen über die gesamte Lebenszeit des Instrumentes.*

## GL-50

188 (L) x 152 (W) x 102 (H) cm



## GL-40

180 (L) x 152 (W) x 102 (H) cm



## GL-30

166 (L) x 150 (W) x 102 (H) cm



## GL-20

157 (L) x 150 (W) x 102 (H) cm



## GL-10

153 (L) x 150 (W) x 102 (H) cm



Availability of GL models may vary depending on market area. / Nicht in allen Verkaufsgebieten ist jede Modellvariante verfügbar.  
GL-30 ATX2 model also available, depending on market area. / Das Modell GL-30 ATX2 ist nicht in jedem Land verfügbar.

### SPECIFICATIONS

	GX-7	GX-6	GX-5	GX-3	GX-2	GX-1	GL-50	GL-40	GL-30	GL-20	GL-10
Size	Height	102 cm	102 cm	102 cm	102 cm	102 cm	102 cm	102 cm	102 cm	102 cm	102 cm
	Width	157 cm	154 cm	153 cm	152 cm	152 cm	150 cm	152 cm	152 cm	150 cm	150 cm
	Length	229 cm	214 cm	200 cm	188 cm	180 cm	166 cm	188 cm	180 cm	166 cm	157 cm
	Weight	400 kg	382 kg	351 kg	334 kg	324 kg	314 kg	334 kg	324 kg	312 kg	300 kg
Soundboard	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce
No. of Beams	4	4	4	4	3	3	4	3	3	3	2
Millennium III Action	•	•	•	•	•	•	•	•	•	•	•
Hammers	Underfelted	Underfelted	Underfelted	Underfelted	Underfelted	Underfelted	Underfelted	Underfelted	Underfelted	Underfelted	Underfelted
Key Surfaces	NEOTEX	NEOTEX	NEOTEX	NEOTEX	NEOTEX	NEOTEX	Acrylic / Phenol	Acrylic / Phenol	Acrylic / Phenol	Acrylic / Phenol	Acrylic / Phenol
Hard Finish music rest	•	•	•	•	•	•	-	-	-	-	-
Duplex Scale	•	•	•	•	•	•	•	•	•	•	-
Agraffes	1" - 54 <sup>th</sup> key	1" - 54 <sup>th</sup> key	1" - 54 <sup>th</sup> key	1" - 54 <sup>th</sup> key	1" - 54 <sup>th</sup> key	1" - 46 <sup>th</sup> key	1" - 54 <sup>th</sup> key	1" - 54 <sup>th</sup> key	1" - 46 <sup>th</sup> key	1" - 46 <sup>th</sup> key	1" - 46 <sup>th</sup> key
'Soft Fall' Fallboard	•	•	•	•	•	•	•	•	•	•	•
Caster Configuration	Double, Brass	Double, Brass	Single, Brass	Single, Brass	Single, Brass	Single, Brass	Single, Brass	Single, Brass	Single, Brass	Single, Brass	Single, Brass
Fallboard Lock	•	•	•	•	•	•	•	•	-	-	-

## UPRIGHT PIANOS

# K Series

K Series upright pianos offer a level of tonal quality and performance to rival many grand pianos. With sturdy construction for years of reliable service, these instruments are an excellent choice for auditoriums, schools, and other institutional settings.

*Die Klaviere der K Serie bieten eine Klangfülle und Tonqualität, die in ihrer Klasse einzigartig ist. Mit ihrem zeitlosen Design und der robusten Konstruktion sind die Modelle ideale Klaviere für Zuhause, Unterricht und institutionelle Einrichtungen.*

In 1971 Kawai revolutionised piano technology by introducing ABS parts within the fine workings of the piano action. This rigid, atmospherically stable compound material, addressed many of the problems associated with wooden components, such as breakages under continual high stress, and shrinking and swelling due to changes in climate. The Millennium III Upright Action utilises stronger ABS Carbon parts, allowing Kawai engineers to further optimise key repetition and response speed.

*Kawai revolutionierte 1971 den Klavierbau durch die Verwendung des Werkstoffes ABS in der Klaviermechanik. Die Vorteile dieses stabilen, leichtgängigen und haltbaren Materials gegenüber Holz liegen auf der Hand: Maximale Präzision auch bei kontinuierlich starken Belastungen und kein Zusammenziehen bzw. Ausdehnen bei klimatischen Änderungen. Die Millennium III Tastaturen verwenden sogar Teile aus dem noch stabileren Werkstoff ABS Karbon. So wurden Repetierfähigkeit, Anschlagkontrolle und Langlebigkeit noch einmal deutlich verbessert.*

## K-800

134 (H) x 153 (W) x 65 (D) cm



E/P



## K-300

122 (H) x 149 (W) x 61 (D) cm



E/P

E/S

WH/P

MH/P

MH/S



## K-600

134 (H) x 153 (W) x 65 (D) cm



E/P



## K-200

114 (H) x 149 (W) x 57 (D) cm



E/P

E/S

WH/P

MH/P

MH/S

DW/OP

## K-500

130 (H) x 150 (W) x 62 (D) cm



E/P

E/S

SM/P



## K-15

110 (H) x 149 (W) x 59 (D) cm



E/P

WH/P

MH/P



HYBRID PIANOS

# AnyTimeX2

AnyTimeX2 instruments incorporate an acoustic muting feature with powerful digital audio components, allowing pianists to continue enjoying the distinctive feeling of a traditional piano more discreetly, without disturbing family members or neighbours.

Die AnyTimeX2 Modelle sind mit einer Stummschaltung für den akustischen Teil des Klaviers und einer hochwertigen Digitalpiano Technik ausgestattet. Dank dieser Kombination kann der Pianist das Spielgefühl eines traditionellen Klaviers genießen und dabei den digitalen Klang über Kopfhörer hören, ohne andere zu stören.



## GX-2 ATX2



180 (L) x 152 (W) x 102 (H) cm



## K-500 ATX2



130 (H) x 150 (W) x 62 (D) cm

## SPECIFICATIONS

		K-800	K-600	K-500	K-300	K-200	K-15
Size	Height	134 cm	134 cm	130 cm	122 cm	114 cm	110 cm
	Width	153 cm	153 cm	150 cm	149 cm	149 cm	149 cm
	Depth	65 cm	65 cm	62 cm	61 cm	57 cm	59 cm
	Weight	284 kg	280 kg	238 kg	227 kg	208 kg	193 kg
Soundboard	Solid Spruce		Solid Spruce		Solid Spruce		Solid Spruce
Back Posts	6		6		5		4
Millennium III Action	•		•		•		-
Hammers	All Underfelted		All Underfelted		All Underfelted		Single felted
Key Surfaces	NEOTEX		NEOTEX		Acrylic / Phenol		Acrylic / Phenol
Hard Finish music rest	•		-		-		-
Tuning Pins	Nickel Plated		Nickel Plated		Nickel Plated		Nickel Plated
Duplex Scale	Fore / Back		Fore / Back		Fore		-
Agraffes	1" - 51" key		1" - 51" key		-		-
Front Caster Configuration	Double, Brass		Double, Brass		Double, Brass		Single, Brass
Lock	•		•		•		-

ATX2	GX-2* / GL-30	K-500* / K-300 / K-200	K-15
Sound Source	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling		Progressive Harmonic Imaging™ (PHI), 88-key piano sampling
Polyphony	max. 256 notes		max. 192 notes
Internal Sounds	27 voices		16 voices
Display	128 x 64 pixel LCD with backlight		-
Reverb	Types: Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral Parameters: Reverb Depth, Reverb Time		Types: Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral Parameters: x
Metronome	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 + 100 drum rhythms		1/4, 2/4, 3/4, 4/4
Recorder	10 song, 2 track recorder – approximately 90,000 note memory capacity		-
USB Functions	Play & Record MP3/WAV/MIDI, Load & Save Internal Song/User Memory, Save SMF Song, Rename File, Delete File, Format USB, Convert Song to Audio, Overdub Audio		-
Lesson Function	Finger exercises + Alfred or Burgmüller, Czerny, Beyer, and Bach lesson books **		-
Virtual Technician	Voicing, Damper Resonance/Noise, String Resonance, Key-off Effect (incl. Key-off Release), Fall-back Noise, Hammer Delay, Topboard, Decay Time, Soft Pedal Depth, User Touch Curve, Temperament, Key of Temperament, Stretch Tuning, Tuning, User Key Volume, Half-Pedal Adjust, Minimum Touch		-
Other Features	Dual/Split/Four Hands, Balance Adjust, Key/Song Transpose, Tone Control (incl. User EQ), Speaker*/Phones/Line Out Volume, Audio Recorder Gain, Wall EQ*, Damper Hold, LCD Contrast, User Memory, Factory Reset, Lower Octave Shift, Lower Pedal On/Off, Layer Octave Shift, Layer Dynamics, MIDI Channel, Send PGM#, Local Control, Transmit PGM#, Multi-timbral Mode, Channel Mute, Auto Power Off		Damper Resonance, Tuning, Transpose, MIDI Channel, Local Control, Auto Power Off
Jacks	MIDI (IN/OUT), USB (to Device), LINE IN, LINE OUT, Headphones x 2		MIDI (IN/OUT), LINE OUT, Headphones x 2

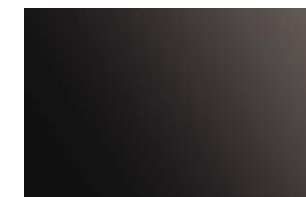
\* ATX2 model with soundboard speaker also available. / Die Modelle K-500 ATX2 und GX-2 ATX2 sind auch mit Soundboard Lautsprecher System (als ATX2-f Ausföhrung) erhältlich.  
 \*\* Depending on market area. / abhängig vom Verkaufsländ. Headphones included with all AnyTime instruments. / Alle AnyTime Modelle beinhalten einen Kopfhörer im Lieferumfang.

## ACOUSTIC PIANO FINISHES



E / P

Ebony Polish  
Schwarz poliert



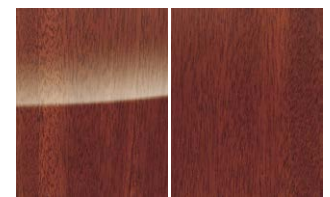
E / S

Ebony Satin  
Schwarz satiniert



WH / P

White Polish  
Weiß poliert



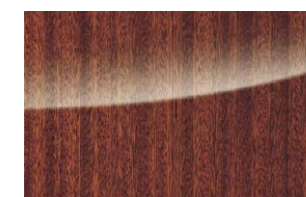
MH / P MH / S

Mahogany  
Mahagoni



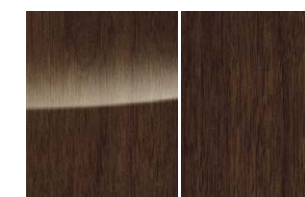
SM / P

Sapele Mahogany Polish  
Sapeli Mahagoni poliert



SBM / P

Sapele Brown Mahogany  
Sapeli Braun Mahagoni



BW / P BW / S

Brown Walnut  
Nussbaum Braun



DW / OP

Dark Walnut Open Pore  
Nussbaum Dunkel offenporig

Availability of cabinet finishes may vary depending on market area. / Nicht in allen Verkaufsgebieten ist jede Farbvariante verfügbar.



DIGITAL PIANOS

# CA Series

The Concert Artist range are quite simply the finest digital pianos available, with our rich, 90 year heritage in crafting fine acoustic instruments inspiring a selection of digital pianos that deliver nuance, artistry, and an exceptional musical experience.

*Die mittlerweile 90-jährige Klavierbautradition spiegelt sich nicht nur im Bau erstklassiger akustischer Klaviere wider, sondern dient unseren Ingenieuren auch als ideale Basis für die Entwicklung hochwertiger Digitalpianos, wie beispielsweise den Modellen der Concert Artist Serie.*

DIGITAL PIANOS

# CN Series

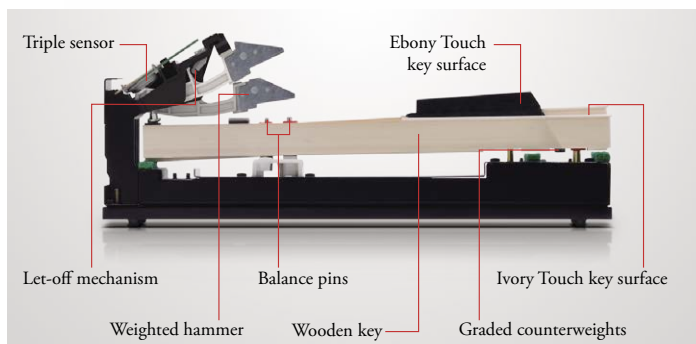
An affordable range of high specification instruments, the popular CN Series feature Progressive Harmonic Imaging™ 88-key sampling technology and grade-weighted keyboard actions, establishing a new standard in digital piano value and performance.

*Die Modelle der CN Serie bieten eine umfangreiche Ausstattung zu einem attraktiven Preis. Die Kawai Klangerzeugung Progressive Harmonic Imaging™ mit 88 Tasten Sampling und die Tastatur mit Hammermechanik bieten dem Pianisten ein erstklassiges Klangerlebnis und ein authentisches Spielgefühl.*

## GRAND FEEL II

The *Grand Feel II* (GFII) keyboard action utilised by the latest Concert Artist instruments features the longest wooden keys and key-pivot available, with triple-sensor detection, graded counterweights, and luxurious *Ivory+Ebony Touch* key surfaces.

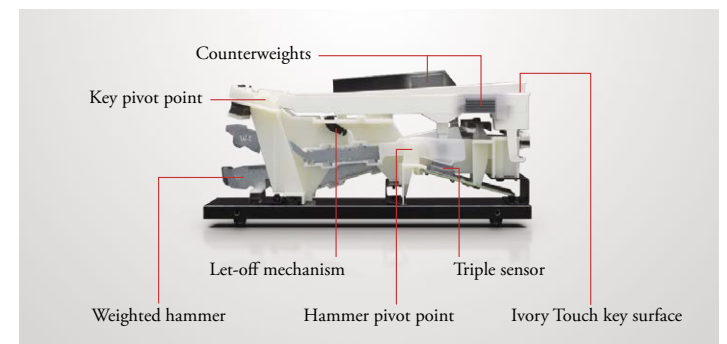
*Die Grand Feel II (GFII) Tastaturmechanik im CA97 und CA67 zeichnet sich durch die einzigartige Tastenlänge, wie sie auch in Kawai Flügeln zum Einsatz kommt, das 3-fach Sensor System, graduierte Gegengewichte in den Tasten und die Ivory+Ebony Touch Tastenbeläge aus.*



## Responsive Hammer III

The *Responsive Hammer III* (RHIII) keyboard action utilised by the CN series instruments features grade-weighted hammers, triple-sensor key detection, counterweights and a rigid design that ensures a natural piano playing experience.

*Die Responsive Hammer III (RHIII) Tastaturmechanik in den Modellen CN27 und CN37 überzeugt durch graduiert gewichtete Hämmer, integrierte Gegengewichte in jeder Taste, ein 3-fach Sensor System und eine stabile und verwindungssteife Mechanik.*



LUXURY DIGITAL PIANOS

# Classic Series

The Classic Series range of premium digital pianos combine Kawai's superior keyboard action and sound technology with finely crafted polished ebony cabinets, resulting in a collection of stunning instruments that play as beautifully as they look.

*Die Kawai Classic Serie kombiniert eine erstklassige Tastaturmechanik und Klangtechnologie mit einem luxuriösen Design in Akustikpiano Optik mit einer schwarzen Hochglanzlackierung. Das Ergebnis ist eine beeindruckende Serie, die sowohl optisch als auch klanglich zu überzeugen weißt.*



Soundboard Speaker

**CS11** Silver finished hardware  
Silber Hardware



Silver finished hardware **CS8**  
Silber Hardware



## SPECIFICATIONS

	CA97	CA67
Keyboard	88 wooden keys with Ivory and Ebony Touch key surfaces	
Action	Grand Feel II with Let-off, Triple sensor, and Counterweights	
Sound Source	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling	
Internal Sounds	80 voices	60 voices
Polyphony	max. 256 notes	
Display	128 x 64 pixel LCD with backlight	
Reverb	Types: Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral Parameters: Reverb Depth, Reverb Time	
Effects	Ping/Mono/Triple Delay, Chorus, Classic Chorus, Ensemble, Tremolo [+AMP], Classic Tremolo, Vibrato Tremolo, Auto Pan [+AMP], Classic Auto Pan, Phaser [+AMP], Classic Phaser, Rotary. Combination effects x 3	
Recorder	10 song, 2 track recorder – 90,000 notes	
USB Functions	Play & Record MP3/WAV/MID, Load & Save Internal Song/Registration/User Memory, Save SMF Song, Rename File, Delete File, Format USB, Convert Song to Audio, Overdub Audio	
Demo Songs	39 songs + 42/29 Piano Music pieces *	37 songs + 42/29 Piano Music pieces *
Concert Magic	176 songs	
Lesson Function	Finger exercises + Alfred, Burgmüller, Czerny, Beyer, Bach, Chopin lesson books	
Virtual Technician	Voicing (incl. User Voicing), Damper Resonance/Noise, String Resonance, Undamped String Resonance, Cabinet Resonance, Key-off Effect (incl. Key-off Release), Fall-back Noise, Hammer Delay, Topboard, Decay Time, Soft Pedal Depth, User Touch Curve, Temperament, Key of Temperament, Stretch Tuning, Tuning, User Tuning, User Key Volume, Half-Pedal Adjust, Minimum Touch	
Other Features	Dual/Split/Four Hands, Balance Adjust, Key/Song Transpose, Tone Control (incl. User EQ), Speaker Volume, Audio Recorder Gain, Line In Level, Wall EQ¹, Damper Hold, LCD Contrast, Startup Setting, Factory Reset, Metronome (with 100 rhythms), Registrations, SHS Mode, Phones Type, Lower Octave Shift, Lower Pedal On/Off, Layer Octave Shift, Layer Dynamics, MIDI Channel, Send PGM#, Local Control, Transmit PGM#, Multi-timbral Mode, Channel Mute, Auto Power Off	
Jacks	MIDI (IN/OUT), USB (to Host, to Device), LINE IN (Stereo), LINE IN Level Adjust, LINE OUT (L/MONO, R), LINE OUT Level Adjust, Headphones x 2	
Pedals	Damper (with Half-Pedal support), Sostenuto, Soft. Grand Feel Pedal System	
Speakers	7 cm x 4 + 1.4 cm x 2 + 132 cm x 53 cm Soundboard Speaker System	13 cm x 2 + (8 x 12) cm x 2 + 5 cm x 2
Output Power	45 W x 2 + 45 W transducer	50 W x 2
Dimensions	146 (W) x 47 (D) x 93 (H) cm	146 (W) x 46 (D) x 93 (H) cm
Weight	85.0 kg	76.0 kg

	CA17	CN37	CN27
Keyboard	88 wooden keys with Ivory Touch key surfaces	88 weighted keys with Ivory Touch key surfaces	
Action	RM3 Grand II action with Let-Off and Triple sensor	Responsive Hammer III with Let-off, Triple sensor, and Counterweights	
Sound Source	Harmonic Imaging XL™ (HI-XL), 88-key piano sampling	Progressive Harmonic Imaging™ (PHI), 88-key piano sampling	
Internal Sounds	19 voices	352 voices (including 9 drum kits), GM2 compatible	19 voices
Polyphony	max. 192 notes	max. 256 notes	max. 192 notes
Display	-	128 x 64 pixel LCD with backlight	3 digit LED
Reverb	Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral	Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral	
Effects	Preset	24 types (= CA97/CA67)	Preset
Recorder	3 song, 1 track recorder – 10,000 notes	10 song, 2 track recorder – 90,000 notes	3 song, 1 track recorder – 10,000 notes
USB Functions	-	Play & Record MP3/WAV/MID, Convert Song to Audio, Load & Save Song/Registration, Save SMF Song, Rename, Delete, Format	-
Demo Songs	19 songs + 42/29 Piano Music pieces *	31 songs	19 songs
Concert Magic	88 songs	176 songs	40 songs
Lesson Function	Alfred, Beyer, Burgmüller and Czerny lesson books	Alfred, Beyer, Burgmüller, Czerny, and Bach lesson books	Alfred, Beyer, Burgmüller and Czerny lesson books
Virtual Technician	Voicing, Damper Resonance, Damper Noise, String Resonance, Key-off Effect, Fall-back Noise, Stretch Tuning	Smart Mode: 10 presets Advanced Mode: 20 parameters (= CA97/CA67)	Smart Mode: 10 presets Advanced Mode (via Virtual Technician app): 15 parameters
Other Features	Sound Preview, Vocal Assist, Touch Curve, Dual, Brilliance, Transpose, Tuning, Metronome, Startup Setting, Factory Reset, SHS Mode, Phones Type, Auto Power Off, MIDI functions	As CA97/CA67, plus Bluetooth MIDI*	Sound Preview, Vocal Assist, Touch Curve, Dual, Brilliance, Transpose, Tuning, Metronome, Startup Setting, Factory Reset, Auto Power Off, Bluetooth MIDI*, MIDI functions
Jacks	MIDI (IN/OUT), USB to Host, Headphones x 2	MIDI (IN/OUT), USB (to Host, to Device), LINE IN (L/MONO, R), LINE OUT (L/MONO, R), Headphones x 2	MIDI (IN/OUT), USB to Host, Headphones x 2
Pedals	Damper (with Half-Pedal support), Sostenuto, Soft. Grand Feel Pedal System	Damper (with Half-Pedal support), Sostenuto, Soft. Grand Feel Pedal System	
Speakers	13 cm x 2 + 5 cm x 2	13 cm x 2 + (8 x 12) cm x 2	12 cm x 2
Output Power	20 W x 2	20 W x 2	
Dimensions	137 (W) x 46 (D) x 90 (H) cm	145 (W) x 44 (D) x 88 (H) cm	136 (W) x 41 (D) x 86 (H) cm
Weight	59.0 kg	54.0 kg	43.0 kg

	CS11	CS8
Keyboard	88 wooden keys with Ivory and Ebony Touch key surfaces	
Action	Grand Feel II with Let-off, Triple sensor, and Counterweights	
Sound Source	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling	
Internal Sounds	80 voices	60 voices
Polyphony	max. 256 notes	
Display	128 x 64 pixel LCD with backlight	
Reverb	Types: Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral Parameters: Reverb Depth, Reverb Time	
Effects	Ping/Mono/Triple Delay, Chorus, Classic Chorus, Ensemble, Tremolo [+AMP], Classic Tremolo, Vibrato Tremolo, Auto Pan [+AMP], Classic Auto Pan, Phaser [+AMP], Classic Phaser, Rotary. Combination effects x 3	
Recorder	10 song, 2 track recorder – 90,000 notes	
USB Functions	Play & Record MP3/WAV/MID, Load & Save Internal Song/Registration/User Memory, Save SMF Song, Rename File, Delete File, Format USB, Convert Song to Audio, Overdub Audio	
Demo Songs	39 songs + 42/29 Piano Music pieces *	37 songs + 42/29 Piano Music pieces *
Concert Magic	176 songs	
Lesson Function	Finger exercises + Alfred, Burgmüller, Czerny, Beyer, Bach, Chopin lesson books	
Virtual Technician	Voicing (incl. User Voicing) Damper Resonance/Noise, String Resonance, Undamped String Resonance, Cabinet Resonance, Key-off Effect (incl. Key-off Release), Fall-back Noise, Hammer Delay, Topboard, Decay Time, Soft Pedal Depth, User Touch Curve, Temperament, Key of Temperament, Stretch Tuning, Tuning, User Tuning, User Key Volume, Half-Pedal Adjust, Minimum Touch	
Other Features	Dual/Split/Four Hands, Balance Adjust, Key/Song Transpose, Tone Control (incl. User EQ), Speaker Volume, Audio Recorder Gain, Line In Level, Wall EQ¹, Damper Hold, LCD Contrast, Startup Setting, Factory Reset, Metronome (with 100 rhythms), Registrations, SHS Mode, Phones Type, Lower Octave Shift, Lower Pedal On/Off, Layer Octave Shift, Layer Dynamics, MIDI Channel, Send PGM#, Local Control, Transmit PGM#, Multi-timbral Mode, Channel Mute, Auto Power Off	
Jacks	MIDI (IN/OUT), USB (to Host, to Device), LINE IN (Stereo), LINE IN Level Adjust, LINE OUT (L/MONO, R), LINE OUT Level Adjust, Headphones x 2	
Pedals	Damper (with Half-Pedal support), Sostenuto, Soft. Grand Feel Pedal System	
Speakers	7 cm x 4 + 1.4 cm x 2 + 132 cm x 53 cm Soundboard Speaker System	13 cm x 2 + (8 x 12) cm x 2 + 5 cm x 2
Output Power	45 W x 2 + 45 W transducer	50 W x 2
Dimensions	151 (W) x 54 (D) x 105 (H) cm	145 (W) x 48 (D) x 96 (H) cm
Weight	99.0 kg	85.0 kg

\* depending on market area. / abhängig vom Verkaufsland.

¹ CA97 & CS11 only. / nur CA97 & CS11.



DIGITAL STAGE PIANOS

# MP Series

Regarded by music industry insiders as quintessential stage pianos, the MP Series offer unrivalled touch, superb sound, and excellent live performance control – fulfilling the requirements of professional musicians, whether in the studio or on tour.

*Für anspruchsvolle Musiker zählen die Modelle MP11 und MP7 zu den besten Stage Pianos. Das unvergleichliche Spielgefühl, der hervorragende Klang und die exzellenten Live-Funktionen erfüllen höchste Ansprüche von professionellen Musikern im Studio und auf der Bühne.*



MP 11



MP 7

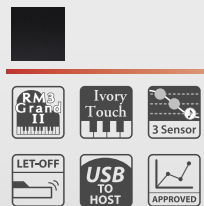


VIRTUAL PIANO CONTROLLER

# VPC1

The VPC1 is a professional MIDI keyboard controller developed especially for use with virtual piano software, delivering a new standard in performance and expression.

*Das VPC1 ist ein professioneller MIDI Keyboard Controller, der speziell zur optimalen Ansteuerung von Software Pianos konzipiert wurde.*



PORTABLE DIGITAL PIANO

# ES Series

Compact and portable, the multi-purpose ES8 and ES110 instruments feature realistic keyboard actions, powerful speakers, and a selection of excellent sounds suitable for various musical – wherever the venue, and whatever the occasion.

*Kompakt und portabel – das sind die multifunktionalen Modelle ES8 und ES110. Erleben Sie ein realistisches Spielgefühl, ausdrucksstarke Klänge zum Spiel der unterschiedlichsten Musikgenres – perfekt für den Einsatz zuhause und auf der Bühne.*



ES8



Additional HM-4 Designer Stand & F-301 Triple Pedal accessories also available.  
*Der HM-4 Design Ständer und das F-301 Dreifach Pedal sind als optionales Zubehör erhältlich.*

NEW



Additional HML-1 Designer Stand & F-350 Triple Pedal accessories also available.  
*Der HML-1 Design Ständer und das F-350 Dreifach Pedal sind als optionales Zubehör erhältlich.*  
Availability may vary depending on country.  
*Verfügbarkeit variiert je nach Land.*

ES110



COMPACT DIGITAL PIANOS

# CL Series

The Compact Line range of digital pianos provide an excellent introduction to Kawai quality, and are ideally suited to pianists that require a modern, slimline instrument without wishing to sacrifice touch authenticity or tonal quality.

*Die Modelle der Compact Line Serie eignen sich ideal für Pianisten, die ein Instrument mit einer kompakten Bauweise benötigen, ohne auf eine authentische Tastatur und Klangqualität verzichten zu müssen.*



## SPECIFICATIONS

CL36	
Keyboard	88 weighted keys with Ivory Touch key surfaces
Action	Responsive Hammer action
Sound Source	Progressive Harmonic Imaging™ (PHI), 88-key piano sampling
Internal Sounds	15 voices
Polyphony	max. 96 notes
Recorder	3 song, 1 track recorder - 15,000 notes
Demo Songs	15 songs
Concert Magic	40 songs
Lesson Function	Alfred or Burgmüller and Czerny lesson books, depending on market area
Other Features	Damper Effect, Touch Curve, Dual, Reverb Four Hands Mode, Transpose, Tuning, Metronome, Auto Power Off
Jacks	MIDI (IN/OUT), Headphones x 2, Pedal
Pedals	Damper (with Half-Pedal support), Sostenuto, Soft
Speakers	(12 x 8 cm) x 2
Output Power	15 W x 2
Dimensions	137 (W) x 29.5 (D) x 77 (H) cm
Weight	36.5 kg

## SPECIFICATIONS

	MP11	MP7
Keyboard	88 wooden keys with Ivory Touch key surfaces	88 weighted keys with Ivory Touch key surfaces
Action	Grand Feel with Let-off and Triple sensor	Responsive Hammer II with Let-off and Triple sensor
Sound Source	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling	
Sections / Zones	Sections: PIANO, E.PIANO, SUB, MIDI (4 x external Zones)	Zones: 4 x internal, 4 x external (MIDI)
Internal Sounds	40 voices (12 x PIANO, 12 x E.PIANO, 16 x SUB)	256 voices (8 categories x 8 sounds x 4 variations) + Tonewheel Simulator
Polyphony	max. 256 notes	
Display	128 x 64 pixel LCD with backlight	
Effects	6 Reverb types, 129 Effects types, 5 Amp Simulator types (E.PIANO section only)	6 Reverb types, 129 (MAIN) / 23 (SUB) Effects types, 5 Amp Simulator types (MAIN zone only)
USB Functions	Play MP3/WAV/MID, Record MP3/WAV/MID, Overdub, Convert Song to Audio, Audio Recorder Gain, SMF Direct Play (MP7 only) Load/Save: One Sound, One Setup, SMF, All Sound, All Backup	
Controls	Pitch Bend, Modulation, Master Volume, Line In Volume, Section Volume (x 3), Assignable Control Knobs (x 4), MMC Transport	Pitch Bend, Modulation, Master Volume, Line In Volume, Zone Volume (x 4), Assignable Control Knobs (x 4), MMC Transport
Virtual Technician	Voicing, Damper Resonance, String Resonance, Key-off Effect, Damper Noise, Hammer Delay, Topboard, Fall Back Noise, Brilliance (MP11 only), Key-off Noise, Key-off Delay, Key Click Level (MP7 only), Wheel Noise Level (MP7 only), User Touch Curve, Temperament, Stretch Tuning, Stereo Width	
Other Features	Transpose, Tuning, Metronome (with 100 rhythms), ADSR Tone Modify, Zone Key Range, SETUPS, 10 song recorder, Line In Recorder	
Jacks	MIDI (IN/OUT/THRU), USB (to Host, to Device), LINE IN (L/MONO, R), LINE OUT (L/MONO, R), XLR OUT (L, R) with Ground Lift switch, Headphones x 1, Damper / Sostenuto Pedal, Soft Pedal, Expression Pedal, Foot Switch	MIDI (IN/OUT/THRU), USB (to Host, to Device), LINE IN (L/MONO, R), LINE OUT (L/MONO, R) Headphones x 1, Damper Pedal, Damper / Sostenuto Pedal, Soft (FSW) Pedal, Expression Pedal
Pedals	Damper (with Half-Pedal support), Sostenuto, Soft (F-30 unit)	Damper (with Half-Pedal support) (F-10H unit)
Dimensions	138 (W) x 45 (D) x 19 (H) cm	135 (W) x 34 (D) x 17 (H) cm
Weight	32.5 kg	21.0 kg

<http://www.kawaiimp.com>

## ES8

Keyboard	88 weighted keys with Ivory Touch key surfaces	Metronome	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 (Volume/Tempo adjustable)
Action	Responsive Hammer III with Let-off, Triple sensor, and Counterweights	Virtual Technician	Voicing (incl. User), String/Damper Res, Damper Noise, Fall-back Noise, Key-off Effect Hammer Delay, Topboard, User Touch Curve, Temperament, Temp. Key, Stretch Tuning Tuning, User Tuning/Key Volume, Half-Pedal Adjust, Min. Touch, Soft Pedal Depth
Sound Source	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling	Other Features	Dual/Split/Four Hands, Balance Adjust, Key/Song Transpose, Equaliser (incl. User EQ), Wall EQ, Speaker/Phones/Line Out Volume, Audio Recorder Gain, Damper Hold, User Memory, Factory Reset, Lower Octave Shift, Lower Pedal On/Off, Layer Octave Shift, Layer Dynamics, Dual Balance, MIDI Channel, Send PGM#, Local Control, Transmit PGM#, Multi-timbral Mode, Channel Mute, Auto Power Off, Speakers On/Off
Internal Sounds	34 voices	Jacks	MIDI (IN/OUT), USB (to Host, to Device), LINE IN (STEREO), LINE OUT (L/MONO, R), DAMPER, DAMPER/SOFT, PEDAL, Headphones x 2
Polyphony	max. 256 notes	Pedals	Damper (with Half-Pedal support), Sostenuto and Soft with optional F-301H
Display	16 x 2 characters LCD	Speakers	(8 x 12 cm) x 2
Reverb	Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral	Output Power	15 W x 2
Effects	Stereo Delay, Ping Delay, Triple Delay, Chorus, Classic Chorus, Tremolo, Classic Tremolo, Auto Pan, Classic Auto Pan, Phaser, Rotary: Combination effects x 4	Dimensions	136 (W) x 36 (D) x 15 (H) cm
Amp Simulator	S.Case I, S.Case II, L.Cabinet	Weight	22.5 kg
Recorder	10 song, 2 track recorder - 90,000 notes		
USB Functions	Play MP3/WAV/MID, Record MP3/WAV. Load & Save Internal Song/Registration, Save SMF Song, Rename File, Delete File, Format USB, Convert Song to Audio		
Demo Songs	Main demo song, Rhythm Section demo song, 27 sound demo songs		
Accompaniment	Rhythm Section: 100 styles (x 2 variations), 4-part accompaniment, 100 preset chord sequences, One-Finger Ad-lib, ACC Mode, Bass Inv.		

<http://www.kawaiipc.com>

All specifications are subject to change without notice.

*Änderungen der Spezifikationen jederzeit vorbehalten.*

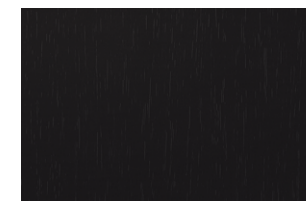
Availability of Bluetooth\* functionality may vary depending on market area.

*Die Bluetooth\* Funktionalität ist nicht in jedem Verkaufsland verfügbar.*

## DIGITAL PIANO FINISHES



Premium Rosewood  
*Premium Rosenholz*



Premium Satin Black  
*Premium Schwarz satiniert*



Premium Satin White  
*Premium Weiß satiniert*



Ebony Polish  
*Schwarz poliert*

Availability of cabinet finishes may vary depending on market area. / *Nicht in allen Verkaufsgebieten ist jede Farbvariante verfügbar.*



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