

DIGITAL PIANOS  
CN35 · CN25



**KAWAI**



Learning to play a musical instrument can have a life-changing effect on any individual. From students performing better in school to adults finding relief from stress after work, studies indicate that music making has a tremendously positive influence on everyone in the home.

The global resurgence of musical education in recent years has seen many parents enrolling their children in piano lessons. As students progress, they quickly outgrow the starter keyboard often purchased as a trial instrument. The next logical step is to invest in an acoustic piano.

For some, however, owning and maintaining an acoustic instrument can be too costly—or even impractical when neighbors live close-by and piano sound is intrusive. A digital piano can overcome these complexities while still offering the many benefits of a fine acoustic piano.

The new CN Series digital pianos provide an ideal next step for those who require authenticity, versatility and affordability. They feature an 88-note keyboard with amazingly realistic piano touch, beautiful grand piano sounds and headphone jacks to avoid disturbing family members and neighbors—all in an attractive, affordable instrument that never requires tuning.



AUTHENTIC TOUCH.  
BEAUTIFUL SOUND.  
INSPIRING FEATURES.  
RENOWNED QUALITY.

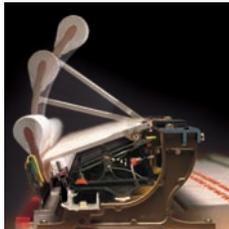
THE NEW STANDARD IN DIGITAL PIANO  
VALUE AND PERFORMANCE.

In addition to faithfully re-creating the touch and tone of an acoustic piano, the CN Series instruments offer a variety of additional capabilities that will encourage and inspire players at all skill levels. The valuable lesson feature allows aspiring pianists to learn piano with classical etudes and lesson songs found in popular course books from *Alfred Publishing*. The built-in Concert Magic feature lets even non-players enjoy making music by simply tapping the keyboard with a steady, rhythmic beat.

More experienced players will enjoy the Dual and Split keyboard modes and the wide range of additional instrument sounds. Those who want to save and

share their performances will appreciate the USB ports, MIDI connectors, and the convenient recorder feature that offers the ability to save MP3 files directly to USB memory.

With nearly ninety years of knowledge and experience in crafting the finest acoustic pianos, the Kawai name is highly respected among prominent educators and professional pianists throughout the world. The new CN Series digital pianos continue the proud Kawai tradition of quality and innovation. We invite you to experience the musical enjoyment they can bring to anyone from the beginner to the professional pianist.



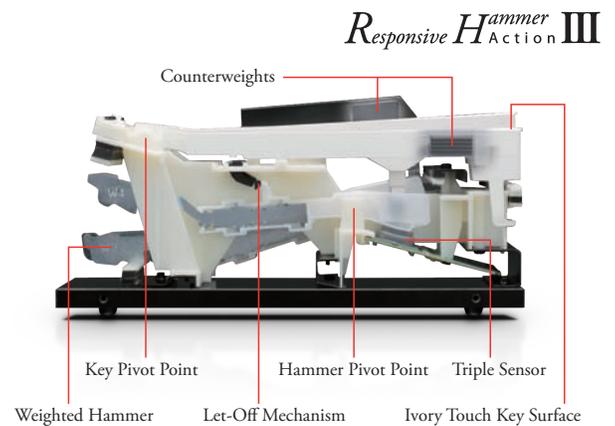
## THE TOUCH OF A GRAND PIANO

The keyboard action of an acoustic grand piano is composed of keys (sharps and naturals), graded hammers, and numerous other components working in harmony when each note is pressed. This meticulously designed mechanism allows pianists to express a wealth of feeling and emotion as it responds to the tactile nuances transmitted through the keyboard. Translating such intricate movements into the language of a digital instrument while retaining all the acoustic-like subtleties is a stunning achievement—one which has drawn upon nearly nine decades of experience in crafting pianos that are among the world's finest.

### RESPONSIVE HAMMER III KEYBOARD ACTION

The new class-leading *Responsive Hammer III* keyboard action on the CN Series re-creates the exceptional touch of an acoustic grand piano with its realistic movement and rigid “springless” design working together to provide a smooth, natural piano playing experience. A triple-sensor key detection system enhances responsiveness and accuracy, while structural reinforcements throughout the action assembly help to minimize noise and key wobble during staccato and fortissimo passages.

The weight of the keyboard is appropriately graded to mirror the heavier bass hammers and lighter treble hammers of an acoustic piano. Let-off simulation re-creates the subtle “notch” sensation felt when the keys of a grand piano are played very softly. These important attributes allow discerning pianists to practice their repertoire with confidence of a seamless transition when called upon to perform on an acoustic grand piano.



### AUTHENTIC COUNTERWEIGHTS

In addition to grade-weighted hammers, the RHIII keyboard action features counterweights in each key. Like those found on acoustic grand pianos, these finely-balanced weights lighten the touch of the keyboard during pianissimo passages and increase the feeling of natural resistance when playing with force. The inclusion of counterweights is one of the principal reasons why the RHIII keyboard action is considered the finest in its class.



### IVORY TOUCH KEY SURFACES

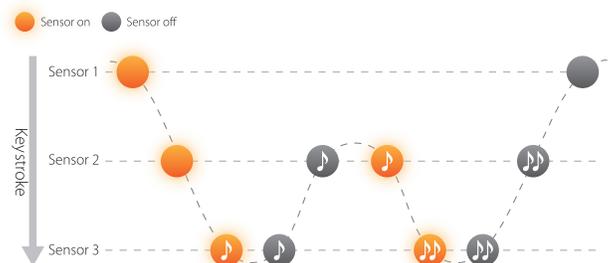


The impressive CN Series features our highly-regarded *Ivory Touch* key surfaces. This finely-textured material gently absorbs fingertip perspiration and oils to avoid slipping and provide greater playing control.

Moisture is absorbed without dirt or grease permeating the key surfaces, allowing them to be easily wiped clean with a damp cloth.

### TRIPLE-SENSOR KEY DETECTION

The *Responsive Hammer III* action also features a new triple-sensor key detection system for enhanced playing realism. The added third sensor improves responsiveness when playing the same key repeatedly and also allows the sound of a single note to be “layered” to avoid losing the previous tone when playing legato.



In addition, improvements to the CN Series sound hardware permit the speed at which keys are lifted to influence the release character of the piano sound, providing a greater range of expressive nuance between staccato and legato playing.





## THE VERSATILITY OF A DIGITAL PIANO

To complement the extraordinary *Responsive Hammer III* keyboard action and *Progressive Harmonic Imaging* piano sound, the new CN Series offers an impressive selection of digital piano features that further enhance the player's musical enjoyment. USB audio record/playback, Dual, Split, Four Hands keyboard modes and a rich assortment of instrumental voices add greater variety to performances.\* The convenient digital metronome and Lesson Function help to ensure that regular practice is both productive and engaging for aspiring pianists.

\*USB Audio and Split on CN35 only.



### INSPIRATIONAL PLAYING MODES

The built-in Lesson Function allows students to learn piano with Czerny, Burgmüller, and Beyer etudes, or with song collections from the popular Basic, Adult and Premier Course books from *Alfred Publishing*.

Dual, Split and Four Hands playing modes allow two different sounds to be layered together, or for the entire keyboard to be split into two separate sections for duet performances.

The CN35 also boasts a balance control slider on the panel that allows the volume balance between dual and split sounds (such as “piano/strings” or “organ/bass”) to be adjusted quickly and easily in real-time.



### SONG RECORDER, USB CONVENIENCE

The new CN Series models feature Song Recorder capabilities that can enhance playing enjoyment and assist piano study. The recorder on the CN25 allows up to three songs to be stored in internal memory and played back at the touch of a button. These recordings can serve as convenient self-assessment tools for players of all skill levels.

The CN35 expands upon this functionality with 2-track recording that allows left and right-hand parts (or two different voices) to be recorded separately. Players can play back the left-hand part while practicing the right-hand part live—or vice versa—to strengthen hand independence. The CN35 also includes a *USB to Device* connector—an invaluable tool for busy school music labs that allows songs and settings stored in internal memory to be saved to USB flash memory, or for data prepared on one instrument to be loaded onto another.



### MIDI/AUDIO RECORD & PLAYBACK

With 256-note polyphony and an impressive selection of GM2 instrument sounds and drum kits, the CN35 is capable of playing and recording multi-track SMF (Standard MIDI Format) files from USB with stunning realism and musicality.

USB devices can also be used to play MP3 or WAV audio files, allowing musicians to accompany their favorite artists, play along with professional “minus one” backing tracks or learn the chords for a new piece. It's even possible to record and overdub performances directly as MP3/WAV audio files for casual listening away from the piano or sharing with family and friends via email.



### GRAND FEEL PEDAL SYSTEM

The *Grand Feel Pedal System* reinforces the CN Series' reputation as the most realistic line of digital pianos in its class. This new design further enhances authenticity by replicating the individual weighting of the Soft, Sostenuto and Sustain pedals found on a Kawai EX Concert Grand Piano.



### ADJUSTABLE MUSIC REST



As with a grand piano, the viewing angle of the CN Series' music rest can be adjusted to suit the performer's playing position or laid flat to provide a level surface for notating scores.

1. Premium Satin Black
2. Premium Rosewood
3. Premium Mahogany



	CN35	CN25
Keyboard	88 weighted keys with Ivory Touch key surfaces / Responsive Hammer III (RHIII) action with Let-off, Triple Sensor, and Counterweights	
Sound Source	Progressive Harmonic Imaging™ (PHI), 88-key piano sampling	
Internal Sounds	324 voices + 12 drum kits, GM2 compatible	19 voices
Polyphony	Maximum 256 notes	Maximum 192 notes
Display	2 x 16 characters LCD	–
Reverb	Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral	
Effects	Chorus, Classic Chorus, Stereo Delay, Ping Delay, Triple Delay, Tremolo, Classic Tremolo, Phaser, Rotary (1-3), Phaser+Amp, Auto Pan+Amp	Preset
Dual Mode	Yes, with adjustable balance	Yes, with adjustable balance
Split Mode	Yes, with adjustable balance, free split point, and Four Hands Mode	Four Hands Mode
Recorder	3 song, 2 track recorder – Maximum 90,000 notes	3 song, 1 track recorder – Maximum 10,000 notes
Metronome	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 + 100 drum rhythms Adjustable tempo & volume	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8 Adjustable tempo & volume
USB Functions	Play & Record MP3/WAV/MID, Overdub MP3/WAV, Convert Song to Audio, Load & Save Song/Registration, Save SMF Song, Rename File, Delete File, Format USB	–
Touch Curve	Light+ , Light, Normal, Heavy, Heavy+, Off (Constant)	Light, Normal, Heavy, Off (Constant)
Virtual Technician	Voicing, Damper Resonance, Damper Noise, String Resonance, Key-off Effect (incl. Key-off Release), Fall-back Noise, Hammer Delay, Topboard, Decay Time, Minimum Touch, Stretch Tuning, Stretch Curve, User Tuning, Key of Temperament, User Temperament, User Key Volume, Half-Pedal Adjust, Soft Pedal Depth	Voicing, Damper Resonance, Damper Noise, String Resonance, Key-off Effect (incl.Key-off Release), Fall-back Noise, Stretch Tuning, User Key Volume
Temperaments	Equal, Pure Major, Pure Minor, Pythagorean, Meantone, Werckmeister, Kirnberger, User	–
Lesson Function†	Alfred's Basic Piano Library Lesson Level 1A Alfred's Basic Piano Library Lesson Level 1B Alfred's Premier Piano Course Lesson 1A Alfred's Premier Piano Course Lesson 1B Alfred's Basic Adult Piano Course Lesson Level 1	Alfred's Basic Piano Library Lesson Book Level 1A Alfred's Basic Piano Library Lesson Book Level 1B
	Burgmüller 25 (25 Etudes Faciles, Opus 100) Czerny 30 (Etudes de Mécanisme, Opus 849) Czerny 100 (Hundert Übungsstücke, Opus 139) Beyer (Vorschule im Klavierspiel, Opus 101)	Burgmüller 25 (25 Etudes Faciles, Opus 100) Czerny 30 (Etudes de Mécanisme, Opus 849) Beyer (Vorschule im Klavierspiel, Opus 101)
Concert Magic	88 songs	40 songs
Demo Songs	32 songs	19 songs
Other Features	Key/Song Transpose, Tone Control (incl. Brilliance, User EQ), Speaker Volume, Phones Volume, Line Out Volume, Audio Recorder Gain, Tuning, Damper Hold, Four Hands, Start Up Settings, Factory Reset, Auto Power Off Registrations, Lower Octave Shift, Lower Pedal On/Off, Layer Octave Shift, Layer Dynamics, MIDI Channel, Send PGM#, Local Control, Transmit PGM#, Multi-timbral Mode, Channel Mute	Transpose, Tuning, Brilliance, Start Up Settings, Factory Reset, Sound Preview, Vocal Assist, Auto Power Off, MIDI Channel, Local Control, Multi-timbral Mode, Transmit Program Change Number
Pedals	Damper (with half-pedal support), Soft, Sostenuto. Grand Feel Pedal System	
Jacks	MIDI (IN/OUT), USB (to Host, to Device), LINE IN (L/MONO, R), LINE OUT (L/MONO, R), Headphones x 2	MIDI (IN/OUT), USB (to Host), Headphones x 2
Speakers	13 cm x 2 (woofer) (8 x 12 cm) x 2 (top speaker)	12 cm x 2
Output Power	20 Watts x 2	
Dimensions	1382 (W) x 473 (D) x 892 (H) mm 54 ½ (W) x 18 ¾ (D) x 35 ½ (H) in	1356 (W) x 401 (D) x 858 (H) mm 53 ½ (W) x 16 (D) x 34 (H) in
Weight	55.0 kg / 121 lbs	42.0 kg / 93 lbs

†Books sold separately.

Specifications are subject to change without notice. Availability of cabinet finishes may vary depending on market area.

